



Guest Speaker, **Kit Night** Monday, January 9, 2012, 7pm - 9pm

President's Message

I would like to thank Judy, the Board of Directors, (past and present) and the membership for supporting and having faith in me as your new President. I would also like to thank our new Vice President, Rich Penstein, for the great job he has done in scheduling the demonstrators for 2012 and thanks to Linda McCann for taking care of the board-approved changes to the Scholarship program. We now offer a scholarship to all high schools in El Dorado County.

The January meeting will be an outstanding one with Kit Night as our speaker. She will actually be doing an instruction and critique session on Dynamic Composition, rather than a demo. You will not want to miss this one. I am looking forward to seeing and meeting **everyone** in 2012.

Wishing everyone a happy and successful new year! ~ Charlie Meade

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Meeting Minutes

The December meeting was a social affair and Christmas party. Members brought food and artwork for sharing. We enjoyed a little Show and Tell on each piece of artwork displayed, getting to know the motivation behind the piece and a bit about their medium and themselves.

Darlene Balsama is the Refreshments chairman. Members are asked to sign up to provide refreshments for one of the meetings, receipts for refreshments can be submitted for reimbursement to Gwen Flores.

Gwen Flores announced that Membership Renewal for the El Dorado Hills Art Association dues are \$20 for an individual and \$35 for a family and due at the first of the year. Feel free to bring your check to the January meeting. Contact Gwen at: gwenflores@sbcglobal.net to submit updated information or to receive information about your renewal by mail. Please see attachment below for Membership Form, kindly supplied by our new membership person: Linda Burnett.

Scholarship chairman Linda McCann will be interviewing interested students for the Scholarship award and this has been opened up for all High School students to apply.

New Member Mark Goddard was introduced. He works in Acrylics with Mondolic focus (Meditative purpose, Natural inspiration, Western Indigenous baskets.) All of his works are original designs inspired by many of the identifiable patterns featured in the tribal basketry. His quilting tradition is another source of inspiration for him. You can view his works at: www.sacredportalsart.com

Your new slate for the 2012 Board:

President: Charlie Meade, VP: Rich Penstein, Treasurer: Gwen Flores, Secretary: Joey Cattone,
Membership: Linda Burnett, Newsletter: Kit Night, Webmaster: Steve Arrigotti, Scholarship: Linda McCann
Refreshments: Darlene Balsama, Studio Tour: Judy Arrigotti, Membership Show: Don Nicholson, Juried Show:
Varya McMillan

GUEST SPEAKER

January 9, Kit Night: Dynamic Composition & Shapes of Values

We have had requests for more instruction and less demonstration. Hence, this will not be a demo, but an instructive presentation about creating dynamic composition. I will have some examples of my work.

More importantly, *please bring your work for a supportive conversation and critique group*. It's an opportunity to learn from each other on how best to improve our compositions and take our work to the next level. We will address as many pieces as time allows in a positive and instructive manner.

There will be a talk on flat / abstract space versus "realistic" deep space, dynamic use of shadow and light, and active divisions of negative space. This is applicable to all genres of painting.

Kit was recently invited to give critique at the PAA, before their juried show ~ *An informative and fun time for all*. She is an animated and accessible instructor.



For more info about Kit, please visit her website: <http://kitnight.com/>

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MEMBERS CORNER

Membership in Your World - What keeps you in touch with other artists? What provides you with a network of information about art opportunities, juried shows, "calls to artists", instruction, technique, critique, festivals? What provides you with business opportunities, friendships, museum field trips, and art parties? Who helps you get your work before the public in the studio tour, local events and broader-reach opportunities at very low cost for the return? Your EDHAA. Sign up. Be an active member in your world.

Membership Application: ** see attachment

Please see Membership Application / Dues form in attachments. Dues are \$20 for an individual and \$35 for a family and due at the first of the year. Feel free to bring your check to the January 9 meeting! Your EDHAA Memberships are due in January.

A word from Judy about Membership:

It's a GREAT DEAL! At \$20 annual membership for 11 monthly demonstrations! Less than \$2 dollars a month for high-quality art lessons, art critiques and art demonstrations. Plus, Studio Tour & Membership Show discounts. Joining early assures your contact information will be included in the 2012 El Dorado Hills Membership Roster. It's going to be a good year with a terrific new Board.

Studio Tour: ** see attachment

What: 2012 Spring Art Studio Tour

When: Sat. & Sun., June 2 & 3 from 10AM to 5PM

Where: El Dorado Hills, Cameron Park & Folsom

How Much: Application Fee \$100 for EDHAA Members (\$20 Membership) or \$125 for non-members.

Please see Studio Tour Application form in attachments.

Who: Welcome- Painters, Sculptors, Potters, Jewelers, Photographers and Glass Artists

Questions: Studio Tour Chair – Judy Arrigotti

Submissions to Newsletter :

Like many of you, I work full time and I do a lot of out of town shows. The deadline for submissions to me is between the 20th - 25th of each month. (It's okay to follow Joey's example and send it sooner if you like :-). This allows me to work things in between work & gypsy road life, and get info to Steve A. by the time he needs it. This has been working pretty well. Thank you for your cooperation. ~ Kit Night

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SHOWS, SPECIAL EVENTS and OTHER IMPORTANT DATES

EDAC ArtSpace Gallery Shows:

THE THREADS THAT BIND: A FIBER ARTS EXHIBIT (Feb 13 - Mar 10, 2012)

EAST MEETS WEST (Mar 13 - Apr 21, 2012) plus Flowers Speak to Art (Mar 17-18, 2012)

BRICOLAGE (Apr 24 - May 21, 2012)

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Call to Artists

Pampering Pickle Goodies & Gifts for Dogs, a dog boutique in Placerville, will be moving into a large space on Main Street February 2012. Owner, Theresa Corley would love to dedicate some of her wall space to artists who focus on dogs, on a consignment basis.

For more info, please contact: Theresa Corley, Pampering Pickle Goodies & Gifts for Dogs, 530.344.7451

Other Calls to Artists (supplied by EDAC):

EL DORADO HILLS ART & WINE AFFAIRE (May 12-13, 2012)

DONOR RECOGNITION WALL - Public Art project

LAST SATURDAY ARTWALK OF CAMERON PARK

SECOND SATURDAY ARTWALK OF EL DORADO HILLS

Calling FIBER ARTISTS to showcase in the Spring Fashion Show at the Shakespeare Club, May 23, 2012.

NEW MORNING YOUTH SHELTER NEEDS ART!

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WORKSHOPS AND CLASSES



Creating Dynamic Composition & Radiant Color in Oil: with Kit Night (Acrylics welcome)

NEW, ADDED CLASS! **March 23 – 25**, Friday 2:- 6:, Sat & Sun 10: - 5: \$245. Location: Sacramento Fine Arts Center, Inc., 5330B Gibbons Drive, Carmichael. <http://kitnight.com/workshops.htm>

I feel fortunate, my March 2 – 4 workshop filled super fast. So, we added the one above. My November workshop was a big hit. Lots of energy, lots of focus. Lots of happy painters with good work to take home and new inputs from everyone in the class!

I've added some fun new exercises to help us see values, and shapes of values. Lots of one-on-one and your own personal demo with your painting, *if* you want it.

Painting from still life, we create dynamic compositions with attention to edges, designing with active negative space, awareness of different types of space, the hierarchy of light, and shadows that advance the plot. Applicable to all genres of painting. SFAC is a great facility and they are very pleased to have us.

Each day is a new painting with discussion, examples and lively critique with your peers. I am an animated, generous and supportive teacher.

\$100 deposit holds your place. Class is almost full. For more info, or to read comments from previous workshop participants - Please visit my website [Workshop page](http://kitnight.com/workshops.htm): <http://kitnight.com/workshops.htm>

Monday Morning Painting Group

The Monday Morning Painting Group meets at 10:00 AM in the Senior Center which is the old fire station at the corner of Lassen and El Dorado Hills Blvd. All media are welcome. Contact Jackie Stevens at 916-933-2814 or Pat Woodward at 530-672-6971 for details.

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Demonstrators for 2012 calendar year

Jan. 9 - Kit Night: Dynamic Composition & Shapes of Values (discussion)

Feb. 13 - Working

March 12 - Lisa Bone: Raku-Clay

Apr. 9 - Anita Wolff: Oil and Pastel

May 14 - Tour Preview

June 11 - Barry Jamison: Pastels

July 9 - Critique

Aug. 13 - Sheri Hoeger: Slow Dry Acrylics

Sept. 10 - Phil Evans: Sculpture

Oct. 8 - Mike Ryan: Photography

Nov. 12 - Varya McMillan: Encaustics

Dec. 10 - Christmas Party

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Please see attachments
1: Membership 2012 Application
2: Studio Tour 2012 Application