



EL DORADO HILLS ARTS ASSOCIATION

May-June 2017 Newsletter

Meeting Dates: Monday, May 8 & Monday, June 12, 2017

President's Message:

I think we are finally getting close to warmer weather and one day when we wake up it will just be 102 degrees - we will probably not have a spring. But I sure am enjoying the sun beaming down on me and taking that energy and putting it into some new art for our up and coming Studio Tour.

We are only a few weeks away from the 8th Annual EDH Art Association Studio Tour. One of these years, I think I will not participate so that I can travel from one studio to another. I feel like I am missing so much of the tour but not getting to see so many other wonderful artists and their studios. But it won't be this year since I will be sharing a studio with Bonnie Williams at our venue, Visionary Realty Group in El Dorado. It will be different than being in my own studio but I think it will still be a great experience and looking forward to sharing it with Bonnie.

As most of you know there will be 39 artists at 13 different studios and our month long viewing show at Gallery 48 in Folsom. Just a reminder of some of the key dates coming up - especially for members that may not be participating. Our Studio Tour Show at Gallery 48 begins on May 2 and runs through June 29. You are welcome to drop in any day and see the display and please join us on May 19th for the artist reception from 6-8pm.

Almost immediately after our May Studio Tour, James Canning will be forwarding out a Call to Artists for our Membership Show at Harris Center in Folsom. This is open to all EDHAA members and is another great opportunity to show your work and hopefully sell some art. The gallery at the Harris Center is always open to the public during their events and many people go through the gallery prior to entering the theater. There will also be a reception with awards for various art mediums for our show. All of the dates and information will soon be forthcoming.

We really enjoyed learning encaustics from Suzanne Belle and pastels from Jimmie Grann at our previous monthly meetings. For our May meeting, please remember we will be showcasing each participating artist in the Studio Tour. This will give us an idea of the type of art we can see when we visit their respective studios. Don't miss this opportunity to see some of your colleague's art. Also in the May meeting the Studio Tour signs that you ordered for your studio will be available to pick up. Our guest artist in the June meeting will be Jenny

Briggs - she will be demonstrating color bouncing. I have not seen a demonstration for this and am looking forward to see how it is done.

If anyone needs more Studio Tour brochures, please contact James Canning and arrange to pick them up from him. Hope all of you that are participating in the tour have a very successful and fun event.

Have a great May and June and hope to see many of you at our next two General Meetings.

Lynne

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Important Studio Tour Dates

For all Studio Tour Artists - Here are some important remaining dates for the 2017 Studio Tour:

- May 8th General Meeting - pick up studio signs and each participating artists bring 1 to 2 pieces to meeting to share with members.
- May 19th, 6-8PM art reception at Gallery 48
- May 20th and 21st, 10-5pm Studio Tour
- June 30th, pick up art piece(s) from Gallery 48

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Presenters:

May 8: Studio Tour Artist Show and Tell: Each of the participating artists in the 2017 EDHAA Studio Tour is asked to bring one or two pieces of work to share with the membership.

June 12: Jenny Briggs: Jenny Briggs discovered her artistic talent in 1995 when she took a drawing class; she wanted to learn to draw her own quilt patterns. Suddenly, a whole new world opened for her in ART! After exploring many subjects, and painting for over 20 years, she has found her passion. She has become the Painter of Life and Memories, skillfully and deftly telling the stories of People, Animals, Birds, and Wildlife. She says her favorite artist is Renoir, who "was so good at telling a story while inviting the viewer to linger a while as they discover the little stories within." She likes the idea of "story-within-a-story" that she sees with Renoir, and it shows in some of her paintings. Jenny believes that every painting she creates is a special gift for someone. "I imagine that person as I paint, and I'm so excited that I have the honor of creating a treasure for them."



Learn more about Jenny and her work at her website: <http://www.jennybriggs.com/> . Join her as she shares her artistic visions and her technique of color bouncing on Monday June 12 at 6pm.

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March and April Meeting Minutes

March 13, 2017:

A regular meeting of the El Dorado Hills Arts Association was called to order on March 13, 2017 at the Senior Center by President Lynne Edwards.

The Art Challenge for this month was flowers. There were six entries. Joey Cattone's flower painting using alcohol paint on aluminum won first prize and Ken's photo of a succulent won second.

The Bylaws need to be updated. There will be a vote on the proposed changes.

New members and guests included Laura Caron who has moved here from Davis and Bob (sorry, I missed his last name) who is a photographer.

Studio Tour planning continues. Lisa Aikenhead is doing mini postcards for artists to use.

There is a call to artists for the Studio 48 show which is concurrent with the Studio Tour. Each artist may enter one piece and there is a 30% commission on sales.

James Canning brought a sample of the brochure to review. A PDF file has been sent to all participants for comments and corrections. There will be 6000 brochures printed and they will be distributed at the April meeting.

The QR code on the brochure, for those with smart phones and the appropriate app, will point to the website and a copy of the brochure.

The demo was presented by Suzanne Bell who has moved from Placerville to Bodega Bay and is in numerous galleries. Suzanne works in encaustic, which is melted wax. Her tools include a blowtorch and a heat source. The wax is a blend of beeswax, tree resin and pigment. She uses cans of melted wax and paints in layers. Each layer must be fused using the torch. One special effect that she does is that she paints shellac in an area on the surface and burns it with the torch to get a lacy black image. Her paintings are luminescent and transparent giving an illusion of depth.

The meeting adjourned near 8:00.



April 10, 2017:

A regular meeting of the El Dorado Hills Arts Association was called to order by President Lynne Edwards at 6:15 on April 10, 2017.

Studio Tour brochures were distributed.

Thank you to James Canning for doing the Studio Tour brochure and bringing them to the meeting. People who were not at the meeting can pick them up by contacting James Canning or Lynne Edwards.

Next meeting the signs will be available to Studio Tour owners. The deposit is \$15 per sign refundable when the signs are returned.

Lisa Aikenhead has sent out a poster type page for each studio which can be used to advertise the tour. It was sent 5 weeks ago.

At the May meeting there will be show and tell. Each artist participating in the studio tour is asked to bring in one of their art works to display and discuss.

The Gallery 48 shows starts at the same time as the Studio Tour and continues afterward. The applications are due April 12.

The Membership Show will take place at the Harris Center in mid July.



Guests were introduced:

Roberts Bassford of Placerville does pastels.

Razieh Karzami is new to the area.

Boni Canning introduced Jimmie Grann who was the demonstrator for the evening.

Jimmie has studied art and has several degrees. She has studied with great artists in Europe and in the USA. She works in pastels and often does portraits.

She passed out several samples of pastel paper. They have a rough or sanded surface to hold the pigment. Pastels are pure pigment pressed together. They do not fade over time. She had sketched a portrait and demonstrated putting in the under painting and using alcohol to blend it and added details in layers.

Meeting adjourned at 8:00.

Minutes submitted by Pat Woodward, Secretary

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DEMONSTRATORS FOR 2017:

<u>Meeting Date</u>	<u>Presenter</u>	<u>Topic</u>
1/9/17	Terry Lemoncheck	EDAC
2/13/17	James Canning	Photographing your art
3/13/17	Suzanne Belle	Encaustic
4/10/17	Jimmie Grann	Pastel
5/8/17	Studio Tour Preview	Studio Tour Show and Tell
6/12/17	Jenny Briggs	Color Bouncing
7/10/17	Judith Monroe	Mixed Media
8/14/17	*no meeting*	---
9/11/17	Dale Laitinen	Watercolor
10/9/17	Jeanine Robb	Printmaking
11/13/17	tbd	tbd
12/11/17	no presenter	Holiday Party

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MEMBERS' CORNER

If you are not participating in the studio tour this year, be sure to visit the studios of members: *Judy Arrigotti, Carol Clark, Barbie Smith, Randy Honerlah, Boni Canning, James Canning, Wendy Holloway, Joey Cattone, Dona Love, Crista Dixon, Dena Lash, Steve Lash, Don Lawson, Ken Mahar, Manjiri Oak, Anca Statescu, Marie Gonzales, Diana Spencer, Roma Turoff, Darlene Balsama, Sandy Allie, Amber Lynn Howell, Lynne Edwards, Bonnie Williams, Patricia Woodward, Jackie Stevens, Kaaren Krueger, Lori Anderson, Carol Quinn, Gene McKinnon, Roy Moffatt, Bonita Gohler, Claudine Wright, Lisa Bone, Lisa Aikenhead, Jeanine Robb, Linda Vargas, Suzanne Haydu, Mary Peters, and Anton Nemeth.*

Be sure to visit Gallery 48 to see studio artists' work on exhibit through June 29th.

Please share your good news for the "Members' Corner" section of the newsletter. Email your information to Jeanine Robb, jrobbarts@gmail.com. Please include EDHAA in the subject line.

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Call to Artist opportunities:

California State Fair Fine Arts Competition:

Deadline for online entry is June 5th 12pm noon.

Handbook of information may be accessed at <http://www.castatefair.org/wp-content/uploads/2017/05/Fine-Art-V7.pdf>

Placerville Arts Association Presents the 51st Annual National MOTHER LODE ART EXHIBITION

Call to Artists to this open juried show held at the:

Placerville Shakespeare Club

2940 Bedford Avenue, Placerville, CA 95667

Information and prospectus may be found at <http://www.motherlodeshow.com/call/call.html>

Online entries open at <https://client.smarterentry.com/PAA/>

June 18: Final Entry Deadline

Bold Expressions 2017, Northern California Arts, Inc. – 62nd International Open Juried Art Exhibit.

Open to fine artists everywhere. NCA, Inc. located in Sacramento Area invites you to submit your original artwork, no photography, film or crafts. Juror: David Lobenberg. Online application deadline August 12, 2017; exhibit date: October 3-29, 2017. Best of show \$1,000, \$3,000 total cash & gift awards. For detailed Artist's Prospectus: www.sacfinearts.org or norcalarts.cloud & click on call to artists. "NCA Bold Expressions 2017" for entry go to entry.norcalarts.cloud/entry. Info, joanmcmurray2470@att.net.

Lots of opportunities for show participation can be found through the following links:

- Blue Line Gallery, Roseville: <http://www.bluelinearts.org/call-to-artists>
- Sacramento Fine Art Center, Carmichael:
<http://www.sacfinearts.org/exhibitionEntryForms.html>

- Placer Arts has an excellent list at <http://www.placerarts.org/arts-calendar/call-to-artists/>
- There are a number of online opportunities at <http://www.onlinejuriedshows.com/> , http://www.juriedartservices.com/index.php?content=home_new , <http://www.artshow.com/juriedshows/>

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CLASSES and WORKSHOPS:

Art Classes and Studio Time:

Barbara Nilsson:

- Adult and Children Oil Painting classes: all levels.

Contact Barbara by emailing her at info@barbaranilsson.com or by phone: 916-984-4649.

Patricia Martin Osborne:

- Watercolor Classes

Contact Patricia Osborne for workshop and class information – 408-691-1553

posborne@mcn.org , www.patriciaosborne.com

Monday Morning Painting Group

The Monday Morning Painting Group meets at 10:00 AM in the Senior Center which is the old fire station at the corner of Lassen and El Dorado Hills Blvd. All media are welcome. Contact Jackie Stevens at 916-933-2814 or Pat Woodward at 530-672-6971 for details.

Workshops:

Other Workshop opportunities: Several workshops are being offered during 2017 through Sacramento Fine Arts Center. Instructors include Suzanne Bell, Birgit O'Connor, Myrna Wacknov, and more. Visit <http://www.sacfinearts.org/workshops.html> for more information.

If you know of any local or "travel" workshops that might be of interest to our members, please contact Jeanine Robb, jrobbarts@gmail.com. Please include EDHAA in the subject line.

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2017 Board Members

President: Lynne Edwards
 Vice President: Boni Canning
 Treasurer: (open position)
 Secretary: Pat Woodward
 Membership: Marilyn Rogers
 Webmaster: Elena Tucker
 Newsletter: Jeanine Robb